

villa

Villas in Norway

- Dune House
- Villa Berge
- Rabot Tourist Cabin
- Red House
- Villa by the Ocean
- Unbuilt Villa
- Mylla Villa
- Troll Hus
- Meier Villa
- Ridge Villa
- Villa Nipe
- Villa Stjerneveien
- Boxhome
- Element House
- Maison de l'écriture -montricher suspended huts
- A House To Die In ZEB Pilot House
- Villa Norderhov
- Villa on an Island
- Villa Holtet
- Villa Bergheimveien

Annual Edition
Norwegian Villas
Special Issue

VILLAMAGAZINE.IR
ISSN: 2538-3647
NO.11

CONTEMPORARY NORWEGIAN VILLAS

Dialogue With Nature

- Villa History
- Villa Typology
- Villa Ideology
- Villa Form & Style
- Villa Culture
- Villa as a Sign
- Villa as a Media
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- Villa Purpose
- Role of Villa in Norwegian Architecture

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- Mork-Ulnes Architects
- Snøhetta
- Atelier Oslo
- Lie Øyen Arkitekter
- Skapa

ویرلا

شماره 11

سالنامه اختصاصی معماری
ویژه نامه کشور نروژ
قیمت ۲/۵۰۰/۰۰۰ ریال




Coming Up,
NEXT ISSUE

German Villas

Your first look at
what's inside issue 12 of the magazine.

VILLA M



 villamagazine.ir
ANNUAL EDITION
GERMAN VILLAS ISSUE
ISSN: 2538-3647



سخن سردبیر

امیرعباس ابوطالبی

معماری معاصر نروژ در واکنش به تغییر شرایط اقتصادی و فرهنگی این کشور با شتاب فراوان در حال پیش‌روی است؛ تا جایی که توانسته است نظر بسیاری از علاقه‌مندان معماری را در سرتاسر دنیا به خود جلب نماید. مسائلی از قبیل دوام، نوآوری، سنت، فن‌های پیش‌ساخته، زیبایی‌شناسی، رفاه، فن‌آوری دیجیتال، منابع زیست‌محیطی و مسائل اجتماعی از رویکردهای اصلی در معماری معاصر نروژ هستند که تحت تأثیر سیاست‌های دولت این کشور قرار دارند. پروژه‌هایی که در این ویژه‌نامه معرفی می‌گردند، ارائه‌های جدی معماری و مدل‌های خلاقانه از گویی جدید را در زبان معماری نروژی بیان می‌کنند؛ از سوی دیگر، این پروژه‌ها در تلاش هستند تا یک گفتمان معماری را با جهان اطرافشان رقم زنند و در نتیجه بیانیه‌ای از معماری معاصر نروژ را منتشر سازند که به‌شدت به طبیعت سخت خود وابسته است.

طراحی معماری این آثار نه تنها انعکاسی از معماری سبک زمانه است، بلکه به ایده‌آل‌های محیطی در راستای تحقق اهداف معماران توجه دارد؛ اهدافی که به منظور تأکید و پاسخگویی به نیازهای انسانی و زیست‌محیطی مورد نیاز این آثار دنبال می‌شوند.

در راستای به ثمر نشستن این ویژه‌نامه به کشور نروژ سفری داشتم و با مدیران معماری شش دفتر برجسته‌ی نروژی که در جنبش معماری معاصر، مطرح و فعال هستند به گفت‌وگو نشستیم.

آثار ویلایی که از ایشان دریافت نمودم، تولیدات ادبی معمارانه‌ای برای ایجاد گفت‌وگوهای تازه در باب «اکتشافات معماری» هستند که به نوبه‌ی خود در مستندسازی جنبش معماری معاصر نروژ نقش مهمی را ایفا کرده‌اند.

نسخه‌ی چاپی این ویژه‌نامه با حمایت معنوی سفارت سلطنتی کشور نروژ در ایران در کشورهای نروژ، قطر و ایران پخش می‌گردد.

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مجله ویلا

ویژه‌نامه نروژ

سالنامه ۱۳۹۹

رنگ این شماره: قرمز پرچم کشور نروژ



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حامی مجله: سامان مسگریان

شورای علمی این شماره: رضا اساسی، فاطمه تاجیک، حسنا پورهاشمی، سید حسین سادات، رعنا سقازاده

همکاران این شماره: کیانا امیرمظاهری، بهارک آرش، پرهام تقی اف، کیمیا صابونی، مهشید معتمد، سعیده مهدویان

گرافیک: مجله ویلا ■ مشاور هنری: آرش وکیل‌زاده ■ اجرای صفحه بندی و ناظر چاپ: فرنوش بندی

طراحی وبسایت: استودیو دکمه ■ توسعه و پشتیبانی سایت: مجید سعادت امجد

اسامی به ترتیب حروف الفبا می‌باشند ■ حق انتشار تمامی عکس‌ها، دیگرام‌ها و مطالب تولید شده متعلق به مجله‌ی ویلا است

تمامی اطلاعات ویلاهای نروژی از طریق ارتباط تحریریه با صاحبان آثار، انتشار یافته است ■ آرای نویسندگان لزوماً آرای مجله نیست

نقل مطالب با ذکر مأخذ آزاد است

با تشکر ویژه از: استودیو معماری آتلیه اُسلو، استودیو معماری اسکاپا، استودیو معماری اسنوهورتا، استودیو معماری اینار جارموند و هاکان ویگناس، استودیو معماری رینتالا ایگرتسون، استودیو معماری لی اوین، استودیو معماری مورک اولنس

با تشکر ویژه از: سیگوالد هاوگه، سفیر وقت کشور نروژ در ایران

لیتوگرافی، چاپ و صحافی: نوید نواندیش

چاپ دیجیتال: خانه طراحان سام

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■ تمامی حقوق محفوظ است.



سخن سردبیر



و آغاز

تاریخ ویلا



و آغاز

تبیولوجی ویلا
ایدئولوجی ویلا



و آغاز

فرم و سبک ویلا
ویلا فرهنگ
ویلا زندگی



و آغاز

ویلا به عنوان نشانه
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ویلا و طبیعت
هدف ویلا



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Villa News
Nov 20, 2020

“GERMAN VILLAS SPECIAL ISSUE” IS RUN IN COOPERATION WITH THE GERMAN EMBASSY TO TEHRAN.

“THE VILLA MAGAZINE IS OF OUTSTANDING QUALITY AND SETS HIGH STANDARDS.

IN THE FIELD OF ARCHITECTURE, THE VILLA MAGAZINE SURPRISED ME BOTH WITH INTERESTING CONTENT AND WITH A SPLENDID VISUAL EXPERIENCE”.. .



© Photo: German Embassy to Tehran

“The Villa magazine is of outstanding quality and sets high standards.

As head of the Cultural Section at the German Embassy, I welcome any cultural exchange between our two countries. In the field of architecture, the Villa magazine surprised me both with interesting content and with a splendid visual experience. Looking forward to a German edition, which could shed light on important architectural developments in Germany – most importantly the Bauhaus movement! We just celebrated its 100th anniversary and the upcoming German edition might show that elements can still be recognized in today’s modern architecture. Best of luck to the team of Villa magazine for this ambitious project!”



Villa News
Oct 03, 2020

SWISS EMBASSY IN COOPERATION WITH VILLA MAGAZINE ON “SWISS VILLAS” SPECIAL ISSUE



© Photo: Hosna Pourhashemi

In a meeting with the Cultural Counselor of the Swiss Embassy, Dr. Hosna Pourhashemi has discussed the provision of the next special issue of Villa Magazine entitled “The Importance of Villas in Swiss Architecture”.

During the meeting, Mr. Thomas Widmer praised the editorial activities of Villa Magazine and expressed his hope for the cooperation of the Swiss Embassy in this special issue.

THE FINNISH VILLAS ISSUE RELEASE CEREMONY WAS HELD IN VIP VILLAGE- ENGHELAB SPORT COMPLEX TEHRN – IRAN



© Photo: Kiana Amirmazaheri

The one-night party kicked off here Thursday, attracting hundreds of Villa Magazine enthusiasts of all art and architecture groups to the Enghelab Sport Complex.

Well-known figures, Iranian architects, academics, art, and architecture researchers, and building material and product managers celebrated the party in a cozy outdoor area.

Amirabbas Aboutalebi, editor in chief of Villa Magazine, welcomed the guests, praised the Villa

Magazine editorial efforts, and highlighted the importance of Villas in architectural inventions, conversations, and future movements.

Kamran Afsharnaderi, Architect and Journalist, referred to human primitive essence and needs, pointing cabins, shelters, and villas to collect natural elements of nature throughout history.

Firouz Firouz, Architect and founder of Firouz-Architects, appreciated the idea.

Firouz indicated the relationship between architects and building materials and products in table talk with Sadra Boushehri CEO of Bocavelli Kitchen, that the architect's experience and reviews share can be essential to a brand's publicity.

© Photo: Arash Vakizadeh



© Photo: Kiana Amirmazaheri



© Photo: Kiana Amirmazaheri



© Photo: Kiana Amirmazaheri

Ali Sanjabi, Architect, and researcher recommended an academic seminar as "Villas throughout history" at Zurich University by Amir Abbas, in table talk with Dr. Hosna Pourhashemi.

In this conference, wooden Villas systems were introduced as one of the construction methods with special structural and environmental advantages for contemporary Iranian architects compared to stone, concrete, and brick villas"



© Photo: Arash Vakizadeh



© Photo: Kiana Amirmazaheri



© Photo: Kiana Amirmazaheri

شماره 10 ویلا

سالنامه اختصاصی معماری
ویژه نامه کشور فنلاند
قیمت ۱/۵۰۰/۰۰۰ ریال

Villas in Finland

Villa Lumi
Four-Cornered Villa

Villa Mecklin
Villa Y
Villa Kaukola
Villa Linnanmäki

Villa Valtanen

Villa Riihi
Glass Resort
Pyramid House

FINNISH LIFESTYLE

Tradition vs Modernity

Villa History **Villa as a Sign**
Villa as a Media

Villa Typology **Villa and Nature**
Villa Ideology **Villa Purpose**

Villa Form and Style

Villa Culture
Villa Life

The Importance of Villas in Finnish Architecture



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© Huhtunen - Lipasti Architects Ltd., Villa Y
© Photo: Marko Huhtunen, Tila Etäla



Villa News
Aug 12, 2020

NORVANTO NAMES VILLA
MAGAZINE NEW IN TERMS
OF VISUAL EXPERIENCE
AND CONTENT

**OUT OF PUBLICATIONS
I HAVE SEEN HERE OR
IN EUROPE, I THINK IT'S
SOMETHING COMPLETELY
NEW IN TERMS OF
VISUAL EXPERIENCE AND
CONTENT.**

Keijo Norvanto
Ambassador of Finland to Tehran



© Photo: Finland Embassy to Tehran

Skapa

Selected Project: Villa Bergheimveien

ABOUT SKAPA

Opinion:

Architecture is created through dialogue, exploration, and ambitions. With us, the process starts with creating a common ground so together we can start the exciting and rich journey towards a unique project.

Role:

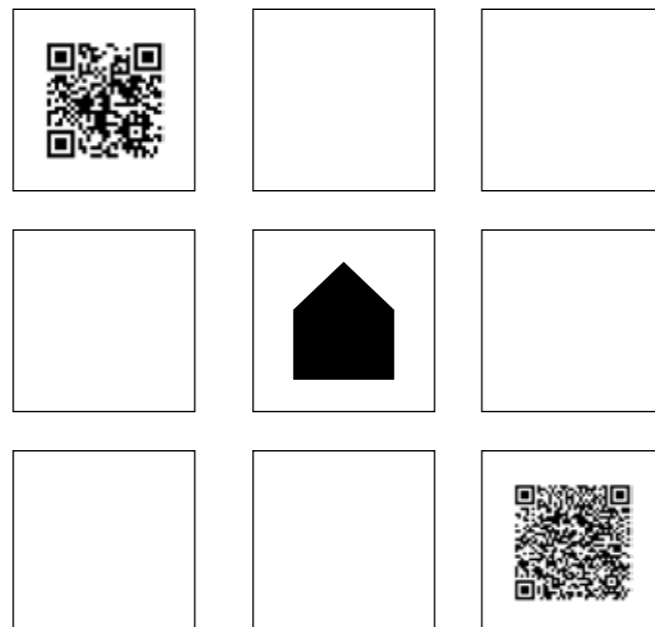
With local and international experience Skapa has established a large network of young and experienced professionals in various fields. For each project, we compile a team to solve the project task.

Responsibility:

With influences from our experiences working and studying in Copenhagen, London, and New York, we create playful, bold, and contextual architecture rooted in our Scandinavian context.

Biggest Challenge:

Being able to manage the latest tools within technology gives us a great advantage. We can easily test a broad spectrum of schemes and concepts, effectively finding the right approach for each project.



© Photo: Herman Dreyer

Villa Bergheimveien

The site's location and natural elements have been a key factor for the design of the inside spaces.

TEXT: Skapa

The architectural potential that lies in an existing house and structure has been the base and driving force in the work with this Moelven prefabricated house. The house in the waterfront has been transformed into a spacious and modern house for a family that wanted to create a home for the future.

Moelven house, a main focus has been to remove roof eaves and transform the façade- and roof materials to cedarwood. Hidden gutters and scarce transitions create a defined volume that represents the architecture of our time inspired by the everyday house.

In order to continue and emphasize the stereotypical gabled shape of the

Lie Øyen Arkitekter

This introduction is based on an interview by Amirabbas Aboutalebi with Tanja Lie

Location:

Oslo, Norway

Year Founded:

2009

Firm Leadership:

The firm leadership consists of three architects; *Tanja Lie*, *Kristoffer Øyen* and *Tai Grung* who are all educated at the School of Architecture in Oslo. The three partners share a sound common basis for the projects developed, but also complement each other in abilities, theoretical backgrounds, practical experiences, and interests. Being three ensures a never-ending discussion and healthy lability.

Tanja Lie was born in 1970 in Oslo. She is educated at the School of Architecture in Oslo and UNL in London has an intermediate subject in art history in modern architecture. After completing her diploma, she taught at the Department of Urbanism at the



School of Architecture and has later also been engaged as a teacher.

Kristoffer Øyen was born in 1970 and graduated from the School of Architecture in Oslo in 1998. Through his studies, he has worked for, among others, Olav Christopher Jensen in Berlin, and made smaller jobs for offices such as ØKAW Arkitekter, Jensen & Skodvin Arkitektkontor, NAM, and C.-V. Hølmebakk.

Tai Grung has been employed by Lie Øyen since January 2009 and partner since 2011. Tai has an architectural education from AHO and The Royal Academy of Arts Copenhagen. She has been an hour teacher and guest critic at AHO, and her urbanistic background from here. As a former partner in FET* architecture (along with Franco Ghilardi and Ellen Hellsten), Tai has won several architectural competitions

Firm Size:

10 architects, three carpenters, one office manager

Opinion:

Each new assignment has its own possibilities and limitations. The project one searches are unique every time and found within these boundaries.

Role:

The office's interest lies in the span between making an meaning: The office has its own workshop

and three highly skilled carpenters, building some of Lie Øyens houses as well as serving many of the projects with details and fitted interiors. As an office mainly dealing with housing projects, the other end of the scale is taking part in the urban discussion, doing regulation plans, and housing areas for several hundred houses. The villa, or one of a kind house, is a continuing challenge that has been the main task all along.

Responsibility:

Making the most out of it.

Favorite Project:

The next.

Selected Projects:

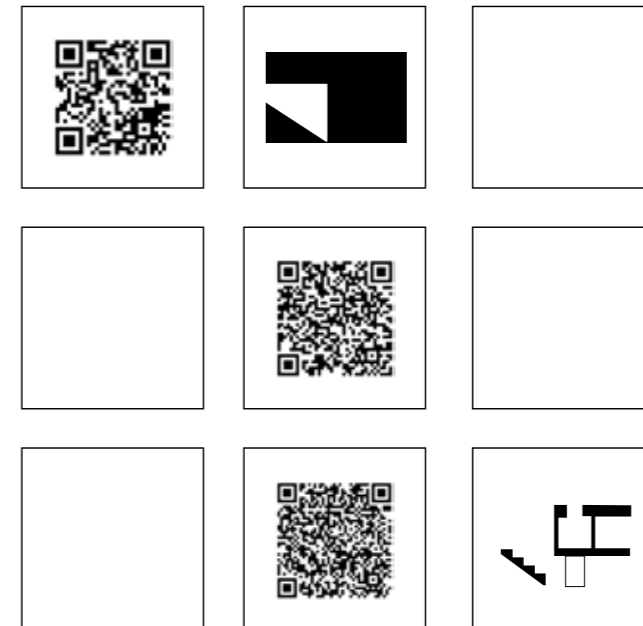
Villa Nipe, Villa Stjerneveien

Biggest Challenge:

Bridging the gap between urbanism and the homemade detail.

Special Item in Lie Øyen Arkitekter studio space:

Lucy



Snøhetta

Selected Projects: ZEB Pilot House, A House To Die In

ABOUT SNØHETTA

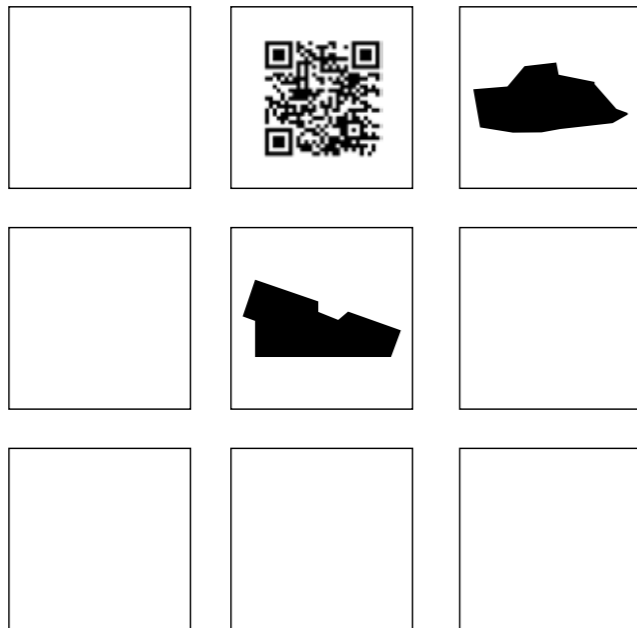
Snøhetta (Norwegian pronunciation: [ˈsnøːˌhɛtɑ]) began as a collaborative architectural and landscape workshop, and has remained true to its trans-disciplinary way of thinking since its inception.

Their work strives to enhance the sense of surroundings, identity and relationship to others and the physical spaces we inhabit, whether feral or human-made. Museums, products, reindeer observatories, graphics, landscapes and dollhouses get the same care and attention to purpose.

Today, Snøhetta has grown to become an internationally renowned practice of architecture, landscape architecture, interior architecture, product, graphic, digital design and art, with 280 employees of more than thirty different nationalities, and an equal gender distribution.

Snøhetta practice has a global presence, with offices spanning from Oslo, Paris, and Innsbruck, to New York, Hong Kong, Adelaide and San Francisco.

Their practice has a global presence, with offices spanning from Oslo, Paris, and Innsbruck, to New York, Hong Kong, Adelaide and San Francisco.



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Mork-Ulnes Architects

Selected Projects: Mylla Villa, Troll Hus, Meier Villa, Ridge Villa

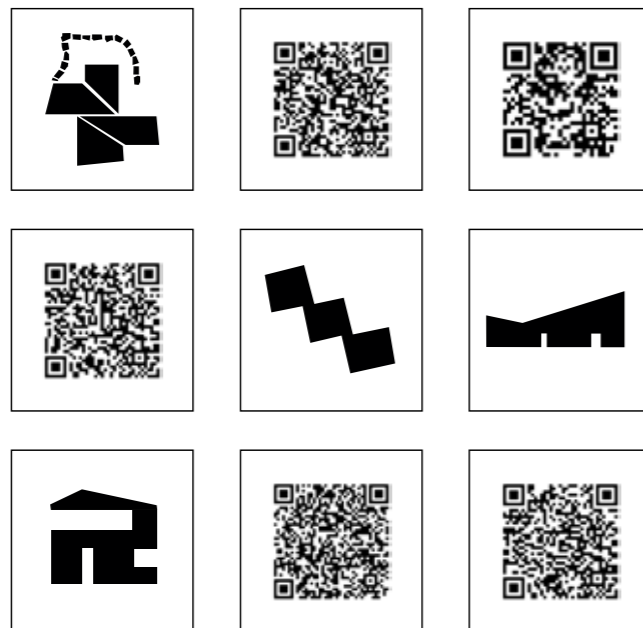
ABOUT MORK-ULNES

With offices in San Francisco and Oslo, Mork-Ulnes Architects approaches projects with both Scandinavian practicality and Northern California's 'can-do' spirit of innovation.

Rigorous and concept-driven, the practice is based on built work characterized by both playfulness and restraint and informed by economies of means and materials. Mork-Ulnes Architects have worked on projects ranging in scale from masterplans to 100 square foot cabins, and have realized buildings on 3 continents.

Mork-Ulnes Architects has been the recipient of numerous national and international honors, including Architectural Record's 2015 worldwide Design Vanguard award.

The work of Mork-Ulnes Architects has also been widely featured in international publications such as The New York Times, Wallpaper, Mark, and Dwell.



© Photo: Bruce Damonte

Rintala Eggertsson Architects

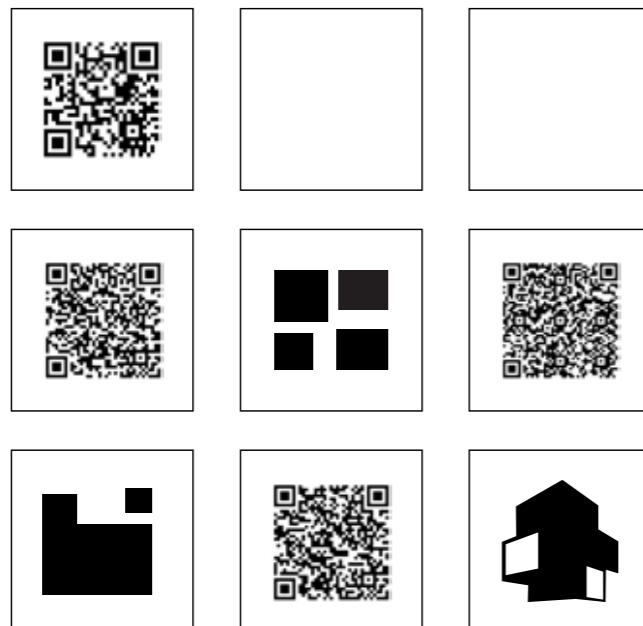
Selected Projects: Boxhome, Element House, Maison de l'écriture montricher suspended huts

ABOUT RINTALA-EGGERTSSON

An important part of Rintala and Eggertsson's work is teaching and lecturing, which they have done in numerous university departments of art and architecture, symposiums and seminars. Their method is usually in the form of hands-on workshops where students and clients often are challenged to participate in the shaping of the human environment in a realistic 1:1 situation. Recent examples are the "Into the Landscape" installations around the lake Seljord, Norway and the "Miilu" pavilion for the Venice biennale in 2010. The previous year, the importance of their sustainable architecture teaching methods leads them to win a Global Award for Sustainable Architecture.

Rintala's own work is based on narrative and conceptualism. The resulting work is a layered interpretation of the physical, mental and poetic resources of the site.

In 2009, at the request of the Alvar Aalto Academy, Rintala was invited to choose the theme for the 2009 international "Alvar Aalto Symposium" held every four years in the city of Jyväskylä: Rintala selected the conference theme of "Paracentric Architecture".



VILLA A NEWS WS

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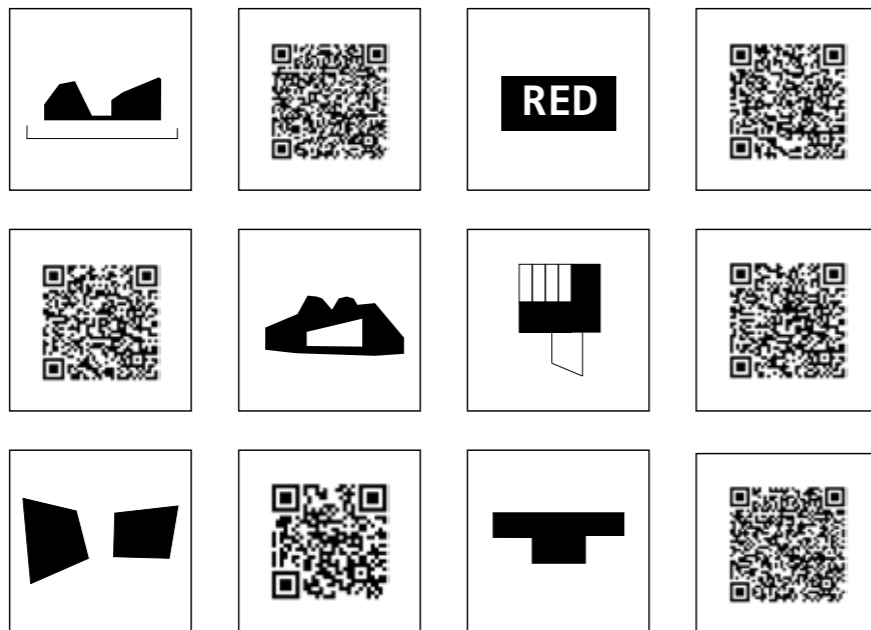


Jarmund/Vigsnæs AS Arkitekter MNAL

Selected Projects: Dune House, Villa Berge, Robot Turist Cabin, Red House, Villa by the Ocean, Unbuilt Villa

ABOUT JARMUND

Jarmund/Vigsnæs AS Arkitekter MNAL was established in 1996 by Einar Jarmund and Håkon Vigsnæs. The firm is located in Oslo, Norway, and recent number of employees is 22. They are working in a wide architectural range with commissions mainly in Norway but also in other European countries. The majority of their finished works are public buildings and housing projects. JVA are also involved in urban planning and building interiors; aiming to cover all corners of the architectural field. They are focusing on the independent concept for every single project, avoiding general stylistic approaches. JVA give priority to early participation in creative programming and an attentive relation towards the surroundings.



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Established in 2016, Villa Magazine is an architecture and design magazine founded in 2015. Villa tries to recognize outstanding ideas that redefine architecture design through the implementation of novel technologies, materials, programs, and aesthetics along with studies on globalization, sustainability, and health. The main approach of the magazine is setting priorities and defining categories of research and investigation of villa architecture to promote awareness and basic analysis of architects, architecture students, consumers, construction industry owners, and villa builders. Most of the information and photos, used with the author's or copyright holder's permission and negotiate with them. And if you find something that violates copyright principles, we claim it as a "Fair Use", used in purpose to elevate awareness of architecture and inform the public. You are only free to use the texts and information by the mention of villa magazine name, number, and date of publishing.



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Jarmund/Vignsnaes As Arkitekter MNAL_JVA



RINTALA EGGERTSSON ARCHITECTS

Mork
-Ulnes

Snøhetta



AtelierOslo

LIE ØYEN
ARKITEKTER

Skapa

Call For Submission For Only Villa Projects

Why Villa? Not A House!

ONLINE PUBLICATION

Do you want to publish your
Iconic Project?

Is it trying to develop an architectural
dialect and a contemporary
manifestation?



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Submit your Project



Submit a Project

<http://villamagazine.ir/en/submit>

Now you can be a part of the pioneer spirit by submitting new ideas; the crystallization of architectural concepts and theories.

A house tends to be simple in structure and to conserve ancient forms that do not require the invention of a designer while the villa is typically the product of an architect's imagination and asserts its modernity.

The villa is a paradigm not only of architecture but of ideology; it is a myth of fantasy through which is generated by psychological rather than utilitarian needs. It is not limited to any particular architectural type, culture, or historical moment but rather is a social and ideological phenomenon discernible throughout history.

Villa is as one of the more utopian setting for conversations of "Architectural Inventions".

Submission via Email

Please send text and images of your Villa project to one of the following addresses:

editor@villamagazine.ir
villamagazine.ir@gmail.com

Please provide a link to the project materials using a free file storage service such as dropbox or google drive. Project materials include:

Submission Materials

Images – high quality - jpg format
Photographs - high quality - jpg format
project's description – word document format
Architect's info (biography and profile image)
drawings and diagrams (jpg or pdf format)
sketches or any other related content

We don't have formal criteria for selecting projects but in general are looking for content that is fresh, innovative, newsworthy, has a good story behind it and fantastic images.

Submission via Villa Magazine Website
<http://www.villanews.ir/en/submit>

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Villa News

Volume 11, Special Issue, Winter 2021

Norwegian Villas Issue

On the cover: Icons of selected projects. Designed by Villa Magazine Design Studio

The issue color; Red is defined as "Philippine Red" or "Norwegian Red". As per the exact color specifications, the Pantone® value for the red is 186 C and the corresponding hexadecimal code is #C8102E.



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Editorial

AmirAbbas **Aboutalebi**

There is a growing interest in Norwegian architecture, which has revolved in response to changing economic conditions and cultural shifts. Furthermore, issues such as durability, community, innovation and tradition, aesthetic and well-being, digital technology, and environmental resources are key concerns in today's Norwegian architecture which is highly affected by government policy.

In this edition you will find 7 Norwegian offices and 21 individual villa projects, which are statements of an effort and a documentation of a movement of "Norwegian Contemporary Architecture".

Iconic projects selected in this special issue are both architectural formal expressions, and models of creations that are trying to develop a norwegian architectural dialect, and thereby a Norwegian contemporary manifestation.

The architectural design of these projects are reflecting not only the style of their time, but the environmental debate over the purpose the architectural studios were intended to serve and emphasize the human and ecological needs.

Sigvald Hauge

The Norwegian Ambassador To Tehran



My grandfather designed and partly built his own house, what later became my childhood base in Haugesund, Norway. Simple, solid and well kept, it had an atmosphere that I think mass-produced houses never will have. Even today, when I visit what is now my sister's home, I can smell his coarse pipe tobacco, some 50 years after he passed away. The scent still sits in the walls.

Norwegian architecture, like in many other countries, has developed from "homemade homes", via relatively cheap mass-produced houses to



custom-made personal design, all within one generation. From providing shelter along stormy coastlines and during harsh inland winters, the villas that are being put up these days are often architecturally unique, climate-friendly, and integrated into the surrounding landscape, based on a rediscovered respect for our nature and climate.

It is therefore a timely topic that Villamagazine is focusing on. First, by presenting the importance of villas in Finnish architecture in its previous issue. This time, by show-casing Norwegian villas to the Iranian public for the first time.

As you will see, most Norwegian villas are made of wood, which is a renewable resource. And so they were during the middle ages, too. But today, wooden houses are also pointing towards the future, by using green building materials that let out as few greenhouse emissions

as possible in the production process. Wooden houses are not only homes anymore, they are also a storage of carbon.

Our architects are leading on in developing more climate-friendly private homes, winning international prizes in the process. Some of them are presented to you on these pages. I trust that you will find them interesting.

Sigvald Hauge
Ambassador of Norway

Norwegian Villas Issue Annual Edition

۱۸ اسفند ۱۳۹۹

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از ساعت ۱۴ الی ۱۸
دهکده سبز زندگی، جاده سلامتی،
مجموعه ورزشی انقلاب اسلامی تهران

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2.00 PM-6.00 PM

Monday

8 March 2021

INTERNATIONAL WOMEN'S DAY (IWD)
In honour of Iranian women.

WHERE:

VIP village,
Engheleb Complex,
Tehran, Iran



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8 March 2021



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